

SONGS CORRELATED WITH THE SAMPLE CONCEPTUAL CURRICULUM

K - 2 ALPHABETICAL SONG LISTING WITH CONCEPTUAL REFERENCES

Name of Song or Rhyme	Rhythm	Dynamics	Pitch	Form
Baa, Baa, Black Sheep	X			
Bee, Bee, Bumble Bee	X			
Bye'm Bye		X	X	
Clap, Clap, Clap Your Hands	X			
Do as I'm Doing	X			
Down by the Station	X			
Engine, Engine Number Nine	X			
Four in a Boat	X		X	X
Go Tell Aunt Rhody (Rhodie, Rosie)	X	X		
Here We Go Round the Mulberry Bush	X			
Hey, Betty Martin	X	X	X	X
Hickory, Dickory Dock	X			
Hop, Old Squirrel	X			X
Humpty, Dumpty	X			
Hush, Little Baby	X	X	X	X
Jack and Jill	X			
Jack Be Nimble	X			
Johnny Get Your Hair Cut	X		X	X
Johnny Works with One Hammer	X			X
Leo, the Lion	X	X		X
Let Us Chase the Squirrel	X			
Little Cabin in the Woods/ In a Cottage		X	X	
Love Somebody	X	X	X	X
Mr. Rabbit	X			
Noble Duke of York	X	X		
Old Gray Cat	X			X
Paw Paw Patch	X		X	X
Scotland's Burning	X	X	X	
Six Little Ducks	X		X	
Sky Bears (winter song)		X	X	
Teddy Bear	X		X	X
Ten in a Bed		X	X	
There's a Little Wheel A-Turning	X		X	X
This Old Man				X
Tideo	X		X	
Train is A-Coming	X	X	X	X
Wheels on the Bus	X		X	X
Who's That Tapping at My Window	X		X	X

K-2 CONCEPTUAL SONG LISTING

RHYTHM	
Songs for Fast/Slow	Descriptive Comments
Do as I'm Doing	Children create actions for others to follow; match tempo of song to tempo of action; request fast/slow gestures
Johnny, Get Your Hair Cut	Children pantomime hygienic gestures such as "wash your face now," "get your nails cut;" change tempo of gesture and song
Hop, Old Squirrel	Tempo should reflect squirrel's activities: hop, run, climb, look, sleep and other activities of your choice
Engine, Engine Number Nine	Be sure to use a nursery rhyme version, either as a chant or a song; change words to reflect your town or area; change tempo as train leaves station, goes fast through the country and slows at the next station
Down by the Station	Get faster or slower according to train's location and speed
Old Gray Cat	Tempo should reflect activities of cat and mice
Jack and Jill	Nursery rhyme; slow climbing, fast rolling down
Let Us Chase the Squirrel	Fast for chasing
Scotland's Burning	Fast for panic of seeing fire
Songs for Beat	Descriptive Comments
<i>* Always be aware of children's natural tempo and gesture size and start there; can use some materials from fast/slow but now focus on beat and time-space</i>	
Clap, Clap, Clap Your Hands	Start at children's natural tempo then change faster or slower for time-space relationship; use other motions such as pat your legs, nod your head, bounce your knees
Johnny Works with One Hammer	Change size of hammer from miniature to sledge to result in tempo change; time-space relationship
Various nursery rhymes such as Baa, Baa, Black Sheep	Speak expressively or sing those that have tunes Children's tempo
Here We Go Round the Mulberry Bush	Children's tempo
Hickory, Dickory Dock	Change size of clock for tempo change
Humpty, Dumpty	Slow and heavy
Jack Be Nimble	Fast, lively
Bee, Bee, Bumble Bee	Could sing to child song pitches; game based on beat
Paw Paw Patch	Moderate; beat actions for looking, "come on" and picking up paw paws
Mr. Rabbit	Moderate tempo (This is a song about diversity and acceptance of individual differences)
Teddy Bear	Moderate tempo natural to children
Wheels on the Bus	Change size of bus from toy to one for giants; make beat gestures appropriate throughout the verse rather than just on a few descriptive words
Noble Duke of York	March tempo; could be slower if going up hill and faster if going down hill
Six Little Ducks	Moderate tempo for waddling or slightly flapping "wings"
There's a Little Wheel A-Turnin'	Moderately fast tempo; actions can change to fit words
Leo, the Lion	Heavy and slow
Hey, Betty Martin	Change actions and tempo
Train is A-Comin'	Change tempo with train position but retain beat

LISTENING EXAMPLES: CARNIVAL OF THE ANIMALS

DESCRIPTION OF THE PIECES

Number	French Name	English Name	Approx. Length	Description of Music Components in the Piece
1	Introduction et marche royale du Lion	Introduction and Royal March of the Lion	2'30"	The introduction begins with quiet anticipation but quickly crescendos to a full sound then silence; a fanfare-like rhythm announces the entrance of the majestic lion whose roars and growls are imitated by ascending and descending lines performed by the piano and/or low stringed instruments
2	Poules et Coqs	Hens and Cocks or Hens and Roosters	1'	The piano and violins' fast repeated tones with inserted leaps depict the hens' pecking and scratching while the other piano interrupts with higher squawking sounds; listen for the high crowing of the rooster played by the clarinet near the end
3	Hémiones	Wild Donkeys or Wild Asses	40"	Played only on the two pianos; fast and loud combined with low-to-high-to-low contours give the feeling of the wild running of the animals; the contour rises at the end as if they ran away
4	Tortues	Tortoises	2'	Slow and quiet; high repetitious introduction and accompaniment seems to depict the monotony of their lives as they move slowly along to a rather low-sounding melody with even durations played by the stringed instruments in unison
5	L'Éléphant	The Elephant	1'30"	The weight and plodding gait of the elephant are depicted by the slow tempo and low pitch of the double bass playing the melody; the metric accent of the triple meter could represent the swinging of the elephant's trunk
6	Kangourous	Kangaroos	50"	Hopping and pausing throughout; short, crisp tones in a rising and falling contour for the jumping; long tones with a quiet leap for sitting and looking around at ground level and higher; seeing it's safe, he/she hops again; only the two pianos play the piece
7	Aquarium	Aquarium	2'15"	High, fast, bubbling piano accompaniment with a lower, long-toned flute and string melody representing the swimming fish; melodic movement easy to hear

LISTING BY CONCEPT

RHYTHM	
Fast and Slow	
Name of Piece	Descriptive Comments
Hens and Roosters	Fast almost scurrying
Wild Donkeys	Fast and furious
Pianists	Very fast; punctuated by a chord with brief silences that stops the motion
Aviary	Very fast; soaring
Fossils	Fast, playful, dance-like
Tortoises	Slow
The Elephant	Slow
The Swan	Rather slow, gliding melody
The Cuckoo	Slow, still
Kangaroos	Alternating fast and slow tempos
Aquarium	Slow melody with fast accompaniment
Beat	
Fossils	Moderate beat under faster rhythms
Aquarium	Moderate beat
Finale	Moderately fast, happy Section A; contrasts in other sections with the beat sometimes hard to determine
Royal March of the Lion	Majestic, slow, heavy for lion's weight
Tortoises	Slow and plodding when melody begins
The Cuckoo	Rather slow beat
The Elephant	Moderate; the metric accent is clearer than the underlying beat
Melodic Rhythm	
Royal March of the Lion	Several repeated rhythm patterns throughout piece
Hens and Roosters	Very short tones
Wild Donkeys	Very short tones
Tortoises	Even tones in melody played by strings
Aquarium	Even tones; see note values
The Cuckoo	Even tones throughout; see note values
Fossils	Very short fast tones; see note values
The Swan	Mostly even, rather long melodic tones over a rippling accompaniment
Metric Accent & Meter	
Royal March of the Lion	Duple meter like a march
Tortoises	Duple meter
Fossils	Duple meter
The Elephant	Triple meter; swaying trunk
The Cuckoo	Triple meter
The Swan	Feels in a slow triple meter